

THE NATIONAL FANTASY FAN



APRIL 1962

All through the life of NFFF we have seen dark clouds on the horizon. But the darkest day of all was the 26th of January this year, when we lost our beloved President, Ralph Holland. Can I ever forget that day? When the phone rang, and I answered to hear the operator say "A telegram for Janie Lamb, from Cuyahoga Falls, Ohio". My heart leapt for joy; I thought Ralph and Dora had decided to visit us earlier than planned and was letting me know. Would it had been that. To hear the words, "Ralph died this morning" left me cold with shock. Somehow I managed to pull myself together enough to wire Al Lewis, phone Howard DeVore, and to order flowers sent from the club. I have no idea how many air mail notes I sent, or to whom.

Ralph Holland joined the NFFF in 1950, sponsored by Eva Firestone. On his application blank for membership he stated he had no time to be active in the club. His only activity in the club for a short while was the publication of "The Walrus." This, like all Ralph's work, was near perfection. In the chaotic turmoil of 1954-55 Ralph became the advisor to those trying to salvage the club from the dead ruins. In September, 1955, when the club found itself without a President, Ralph was asked to take the office and refused because of his health. Later that fall he was enticed to run for the Directorate, and became Directorate Chairman. This was the year 1956 when the club was at the lowest ebb in it's entire history. From here Ralph went to the office of President in 1957 and was re-elected each succeeding year. The status of the N3F in fandom when Ralph became President, and the respect it now holds is proof of how valuable Ralph was to the NFFF.

A member recently made the statement, "It will take two men to take Ralph Holland's place; one man cannot do it." Even two men cannot give us the guidance Ralph gave. No one could give us his humorous way of saying things. His firm way of disagreeing with you, and making you like it, and him.

I'm sure from letters from Ralph, his most joyous moment in N3F was when he was voted the Kaymar Award. The one project Ralph did not get to finish was to do something for Carlson. I hope this can be completed sometime as a tribute to Ralph.

I can still hear Ralph say "I don't like people," then five minutes later he could be found doing something for someone. He kept the dues of several members paid in the N3F, because he knew they could not pay. His last act of generosity to the club was to purchase 20 copies of Broyles' booklet "Who's Who in Science Fiction Fandom." These he asked be given to new members. It seemed fitting that the members of the Chicon Committee who joined N3F as a memorial to Ralph should receive some of these. I'm sure they will cherish them more because he paid for them.

There is nothing I or anyone can say which would show our true appreciation for being permitted to know Ralph, or the esteem we hold for him. Feelings like these are too deep for words. Ralph was the type you meet but once in a life time. I met him first in 1955, and was greatly impressed by his honesty, his courtesy, and his agreeable manner. Being in close contact with him for nearly ten years, we became close friends. During this time I've seen him take unjustified criticism without flinching. But never did I see or know of him showing malice to anyone. I think he changed the famous saying of Lincoln's to "...With Mercy for all, and Malice toward none."

May we as members of N3F never forget the man who gave so much for N3F. May we work in harmony to help keep N3F the way he helped build it. This would be a true memorial to your friend and mine, a friend not soon forgotten, Ralph Holland, though dead, who lives forever in your memory and mine.

He labored until eventide,
Then meekly paused to hear
The call to lay his tools aside,
And left us mourning here.

-- Janie Lamb

In Memory ---

Official Organ of the National Fantasy Fan Federation

Our Aim: --- To avoid, so far as is possible, those regional disputes, and the many other non-fannish things that ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: the Promotion and enjoyment of Science Fiction and Fantasy Fiction.

THE NATIONAL FANTASY FAN is published six times per year, as provided by the Constitution of the NFFF, on the first day of February, April, June, August, October, and December.

Deadline for material is the 10th of the month preceeding date of issue.

Due to space limitations, fiction and poetry cannot be used. All such should be sent to our Manuscript Bureau, which will attempt to place it in some fanzine (or prozine if it is good enough and they are lucky).

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Enclosures with this issue:

Roster of the National Fantasy Fan Federation
Hugo Nominations Ballot
TAFF Ballot
Index to the Science Fiction Magazines: 1961

Stencilling: Al Lewis, Ron Ellick Rex Rotary Button Pushing: Al Lewis,
K. Martin Carlson Ron Ellick, John Trimble
Collating, Stapling, and Mailing: Whoever I can lay my hands on tomorrow.
LASFS rexed April 1962

COMMITTEE HEADS (cont'd)

Official Hostess, 20th World Science Fiction Convention:
Martha Beck, 647 E. 47th Place, Gary, Indiana

Committee Chairman, 15th West Coast Science Fantasy Conference:
Ann Chamberlain, 2440 West Pico Blvd., Los Angeles 6, Calif.

Editor, TIGHTBEAM 13 for May (Deadline, April 25):
Bill Donaho, 1441 8th St., Berkeley 10, Calif.

Editor, TIGHTBEAM 14 for July:
Roy Tackett, 915 Green Valley Rd., Albuquerque, New Mexico

The following are the personal fanac of the people named, endorsed, but
not controlled by the NFFF:

Fanzine Clearing House, Seth A. Johnson, 339 Stiles St., Vaux Hall, New Jersey
Neffan News Service, Stan Woolston, 12832 Westlake Ave., Garden Grove, Calif.
Project Art Show, Bjo Trimble, 222 S. Gramercy Pl., Los Angeles 4, Calif.
"Thru the Haze" (newszine), Art Hayes, RR 3, Bancroft, Ontario, Canada

CAVEAT EMPTOR: The N3F has made no endorsement of either George Willick or the
Fan Achievement Awards

6: 10:10

PRESIDENT'S MESSAGE

The satisfaction and gratitude ordinarily attendant upon assuming the presidency of NFFF are pretty well lacking under the tragic circumstances surrounding my appointment. I know that there are plenty of obstacles facing me during the remainder of the year, but from here none of them loom so high as to be impassable; I know that I can count on a great deal of help in overcoming them.

Need I mention that I am highly honored by the confidence that the Directorate has reposed in me, and that I will do my best to prove worthy of it? If I can help to carry out their policies with half the enthusiasm, forethought and competence which they have shown in formulating them, the NFFF should wind up this year with a higher niche in the esteem of all fans, members and non-members alike. And I know of no better way to show our appreciation for Ralph Holland's selfless work on behalf of the organization than to continue building on the foundation he laid. A healthy, successful NFFF is the finest memorial we could give him.

I plan no far-reaching reorganizations. I'll depend more than most presidents would upon the guidance of the Directorate. Insofar as my actions must be independent of the Directorate, they'll be guided by what I think would have been Ralph's policy. This is because you elected Ralph NFFF President for 1962; I'm merely the means of carrying on the office for the remainder of his term.

I share Ralph's philosophy of what the NFFF should aim for: he wanted it to cater to the interests of all its members. Whether you are a correspondence fan, a bibliophile, an aspiring writer, a fanpublisher, or whatever your particular sphere of interest in fandom might be, the NFFF exists to help you get more enjoyment from our mutual hobby. If the NFFF is not presently of much value to you, it is either because we don't know what you are interested in, or we don't know HOW to be of help to you. The solution is obvious: bring your opinions and ideas to our attention, so we can do something about them. (It needn't be anything as public as a letter to TIGHTBEAM; write to any of the Directors, or to the head of whatever existing NFFF bureau is concerned with your specialty. Every official of NFFF racks his brains to figure out what the membership wants --if the members are obliging enough to SAY what they want, it solves the greatest problem right there.)

In particular, since I am now endeavoring to make sure that all NFFF matters left dangling by Ralph's death are taken care of, I'd like any of you who were corresponding with Ralph about NFFF plans or projects, and are not sure that your ideas were passed along to any other official of the club -- I request that you write to me or to one of the Directors, and restate your suggestions.

Since I was notified of my election to the Presidency almost simultaneously with the TNFF deadline, I have no official actions to report --come to think of it, this message to the membership IS my first official action. But there should be plenty to report by the time the next TNFF appears.

Only with your help, remember, will I come even close to filling Ralph's place as NFFF President. Can I count on you?

ARTHUR H. RAPP
President, NFFF

OUR NEW PRESIDENT

While Art Rapp has been in the army, off and on, since 1943, he has found time to establish a standing in fandom that can be equalled by few. Quiet, retiring and unassuming, he possesses some quality which cuts all fan-boundaries and has won him friendships everywhere. Always a hard-working fan, he has out-published most in both quality and volume. Always a leading member of SAPS, he also carved a niche for himself in general fandom with his fanzine SPACEWARP, and in the NFFF, where his service on the Directorate, and for the last several years as Fanzine Advisor has won him many friends.

Released from the army in 1947, he entered college, and began the fanzine SPACEWARP, turning out 40 issues between then and 1951. It was the focal point of the late 5th fandom. In 1949 he was elected to the NFFF Board of Directors, with Rick Sneary chairman and Dale Tarr as President. As the elected President, Dale Tarr failed from the first to do anything, even answer mail, and the BofD took over running the NFFF. Art was probably the hardest worker on the Committee.

In 1950, Art became Chairman of the Directorate on the Activity Party ticket; as chairman he became chief trouble-shooter, suggesting many of the reforms that were put into operation that year, while president Sneary attended to matters of policy. He became chief publisher for the NFFF--- the year before he had started publication of POSTWARP, the letterzine which is now published by rotation of editors as TIGHTBEAM. He blitzkreiged Dale Tarr to retrieve and publish Dale's overdue TNFF, and continued publishing it on his own. He published, and in many cases, edited or wrote, the Fanzine List, Welcome Leaflets, Lending Library Leaflets, US Prozone Checklist, and Fanclub List, always working to form the NFFF towards more activity and service to itself and fandom. Art was among the first to propose an NFFF apa, an idea which not to see fruition until 1959.

In the summer of 1950, at the height of his activity, the Korean War broke out and Art was called back into the service. By the time peace came in 1953, and he could resume civilian activity, he had accumulated so much time that a career seemed highly advantageous. Though he returned to the United States, he never resumed his hyperactive fanac of the late '40s, though he rejoined SAPS and continued to contribute valuably to fandom. His recent work in the formation of the International Publisher's Speculative Organization (IPSO) is little known to fandom, but his reputation is as firmly established as ever.

This was testified to when he married Nancy Share, a well-known fanne in her own right, and fans from everywhere contributed to the publication of SHARE THE RAPP, in honor of their marriage. Art is anticipating another responsibility this June when Nancy presents him with a little Roscoe or Ignatz. In 1961, Nancy ran for Director of the NFFF, and polled the highest of all the candidates for that office. This has brought Art back into active participation in club affairs, and as newly-elected President, he stands ready to put his energy and experience behind our most important office.

--Ron Ellik & Rick Sneary

It is my great pleasure to announce the appointment of Art Rapp as President of the NFFF for the remainder of 1962. Art possesses all of the qualifications necessary to become a really fine President, and a worthy successor to Ralph Holland who was probably the best President this club has ever had. This imposes quite a burden on Art; it is very hard to follow in the footsteps of a really great officer, but since this editorial is being written last, it is possible to report that in the first three weeks since Art was notified of his election, he has made an auspicious beginning. It is a difficult time, a transition such as this, and one requiring a little bit more cooperation than usual from all of the members.

During the month and a half that I acted as steward of this organization's affairs, my principal efforts were directed as Directorate Chairman to the selection of someone who could fill the post on a permanent basis. Art Rapp was the choice, and I think the best one we could have made. During the interim I also made arrangements for a room for the NFFF at the Chicon, and also discussed with Martha Beck, our Chicon Hostess, a couple of possibilities for celebrating the club's 21st birthday in a fitting manner. At the moment we are awaiting word from her, and I hope to have some sort of report on Chicon plans for the next TNFF. One of the first items that came up was the problem of what sort of memorial should we have to Ralph Holland, and this is something we are opening to the membership for suggestions. The Directorate has designated the Art Show trophy to be the Ralph Holland Memorial Trophy and this will be a permanent thing, but we would also like an additional something, and we are soliciting the membership for suggestions. In notifying the membership of Ralph Holland's death, I made the emergency decision that I would edit the next (this) TNFF, and advised the membership accordingly. This has now been confirmed by Art Rapp as a permanent appointment, and I will be editing TNFF for the remainder of 1962. All details will be found on page 4, and please make note of the deadline--a bit of fudging is permissible, but not much. A particular note of thanks to Ron Ellick and John Trimble who have done yeoman work in helping to get this TNFF and its rider, the magazine Index out on time.

As Art Rapp takes office, the most pressing problem remains the situation of the story contest. Ed Ludwig is still listed as being in charge, and I had hoped for results by this time, but neither Art or I have been able to learn anything, and Ed has not renewed his dues for 1962--the situation is very much up in the air at the moment, but I hope to have some definite word --I WILL have some definite word next time around.

Every year it is necessary to reorganize the official structure of the club, appoint new officers, replace old ones, and the reorganization for 1962 had not yet been completed when Ralph died, and of course, the interregnum has set the business back a month and a half. A list of officers appears on pages 4 and 5, and you will notice that many of the names appear in several positions; there are a lot of openings for people who would like to participate in the club activities --for instance, we need a Public Relations Officer--I have two other jobs--we need a Publicity Officer, someone to head up the Follow-Up Bureau--potentially one of the most important positions in the club, if we can find the personnel to staff it. We need a chairman for the Overseas Bureau, and Art Hayes needs assistance on the Welcomitee. Then, looking ahead about three years, someone is going to have to write FANCYCLOPEDIA III. Why not the N3F? Dick Eney has promised notes and cooperation, but we are going to need lots of assistance--at this stage, simply on compiling information. FANCY II is the best piece of sercon fanning since the original Day index, but it is slowly being dated, and there are many things that were not properly covered--the article of Hugos comes immediately to mind and there are others I am sure. And, of course, all the committees need members and assistance. Write Art Rapp and

let him know you are available.

Of all the gestures that followed Ralph Holland's death, I think the nicest was that of the Chicon Committee, who joined the N3F en masse in honor to Ralph. Martha Beck and Martin Moore were already members, and I would like to publicly thank the others: A. J. Budrys, Ann Dinkelman, Lewis J. Grant, Jr, Rosemary Hickey, Earl Kemp, George Petterson, Jim O'Meara, George W. Price, Vic Ryan, and Jon Stopa. Addresses are in the roster, and you should all check it--there are a number of address changes. The roster is correct to our knowledge as of March 12.

The growing interst of general fandom in the N3F is also reflected in the membership of the club--those who read Janie Lamb's annual report last issue with care will notice that renewals for 1962 are up about 50% over the same period last year--a sign that the members are generally in approval of the way things are going. I hope we can do as well by them again this year. We lost some good members but we gained others, and the 198 on the current roster is the largest number of members we have had at this time of year in a good many years.

The Fifteenth Annual Westercon is being held in Los Angeles this year, with lots of Neffers on the committee: myself, Ron Ellik, Bjo and John Trimble, Forry Ackerman, and Bruce Henstell. The NFFF is going to be quite active in participation, of course. Last year as an experiment, we held a NFFF meeting at the Baycon, and it was such a success that we are going to do it again. The Westercon is the largest of the regional conferences, and this year we are going to make quite a pitch for recruiting to fandom, in which the NFFF will have a prominent part. Ann Chamberlain is heading up the NFFF representation there, and of course we will have a table for recruiting. We will also be selling fanzines. Any Neffer who would like to try to sell a few copies of his zine is welcome to use the NFFF table free of charge. We will be responsible for all monies collected, and forward them on to you--deducting, of course, return postage on unsold copies of your zine. Ann has a small apartment, but I have lots of closet space, so send them to me (my address is all over page 4) and time them to arrive at least a week ahead of the Con. We expect an attendance of between 300 and 400 so it will have a pretty good exposure. And, of course, just as soon as you have joined the Chicon, why not join the Westercon, too? \$1 and the address is on page 20.

In connection with the Westercon, it is a great pleasure to note the co-operation we have received from two of the magazine editors. Frederik Pohl of GALAXY and IF, and Avram Davidson of THE MAGAZINE OF FANTASY AND SCIENCE FICTION have both been most cordial and helpful. Avram, incidentally, also deserves the thanks of the human race for killing off Ferdinand Feghhoot in his first issue at the helm, his Barreton reincarnation notwithstanding.

Ron and I have been working on a concordance to the Lensman stories--ready in summer, probably, and we asked Doc for an article. Last week I received a FAT package by certified mail, opened it and could hardly stop bouncing for joy--can you imagine what it is to a dyed-in-the-wool Smith fan to hold in his hands all of the original notes to the Lensman stories? Great Klono! Doc writes: "In my attempt to work out something new in the superman line, I developed a new universe; that of the SUBSPACE series. This was introduced (contrary to my usual technique) by a novelette, SUBSPACE SURVIVORS, which appeared in the July 1960 ASTOUNDING. The continuation, a novel that will be named SUBSPACE something-or-other, is what I'm working on now. Have been for a couple of years. I expect to finish it by the end of May 1962 and will submit it to Campbell. Of course I don't know whether he'll accept it or not, but I rather suspect he will. I very bashfully admit that I think it's good." And I am looking forward to it!

--Al Lewis

D I R E C T O R A T E R E P O R T — Albert J. Lewis, Chairman

On January 26, 1962 Ralph Holland, President of the NFFF passed away. In accordance with Article II, Section 2 of the Constitution, the Directorate Chairman assumed the duties of interim administrative officer, and the Directorate immediately began discussion leading toward the appointment of a successor. In addition to Janie Lamb, a regular though non-voting participant in Directorate discussions, two members of last year's Directorate, Art Hayes and Clayton Hamlin were called upon for advice. The first step was to list the likely possibilities for the Presidency, and then find out if these people would accept an appointment if offered. Among those who said they would not accept were Art Hayes and Janie Lamb. Of those consulted, two, Albert Lewis and Art Rapp, indicated initially that they would be willing to take on the duties of the Presidency. But it soon became apparent to Lewis, who was serving as interim administrator, that prior fannish commitments, notably the Chairmanship of the Westercon XV prevented his carrying out the duties of the presidency in a proper manner at this time, and that firm executive direction was needed if the club were to be maintained at its present high level of efficiency. Accordingly, the majority of the Directorate were quite pleased to be able to unite behind such a capable and experienced member of the N3F as Art Rapp. Alma Hill, who dissented, felt that Lewis would be a preferable choice. The Directorate Chairman wishes to intrude a personal note here and thank Alma for her loyalty, but he feels that even had he been able to serve at this time, Art Rapp was and is clearly the better qualified candidate. It is with a great deal of satisfaction that he is able to announce the selection of Art Rapp as President of the NFFF for the remainder of 1962. The vote:

7-I: Moved: That Art Rapp be appointed President of the N3F for the remainder of 1962.

FOR the motion: DeVore, Franson, Lewis, Rapp. AGAINST: Hill

Nomenclature, for the benefit of future Directorates, indicates that the above motion was the first motion of the seventh Directorate ballot (yes, we've been busy) of 1962. It is hoped that publication in full of all motions passed by the Directorate will aid future directors, who, of course, are bound by the actions of their predecessors, to know what those actions were.

In early January, upon petition of five members of the Neffer Amateur Press Alliance, and in accordance with the amending procedure of the N'APA By-Laws adopted by the N'APA membership last year and approved by this Directorate, the following action was taken:

2-I: Moved: That the term of office of the Official Editor of the Neffer Amateur Press Alliance be brought into accord with the membership year by amending Article 5 of the N'APA By-Laws to provide for election in the September mailing and succession to office upon completion of the December mailing.

Unanimously Passed.

Under the provisions of the Constitution where the Directorate Chairman becomes acting administrative officer he is barred from voting on any Directorate motions except those of appointment. In the following motions, all proposed after January 26 of this year, Albert Lewis is constitutionally debarred from voting. The third ballot of 1962 contained a group of motions proposed by Alma Hill. Among them were:

3-I: Resolved: That the appointment of one or more special advisors at the discretion of the chief executive would be helpful at this time.

FOR the motion: DeVore, Hill AGAINST: Franson NOT VOTING: Lewis, Rapp

3-IV: Resolved: That we try to make life as easy as possible for the chief executive on all future occasions.

FOR the motion: DeVore, Hill AGAINST: Franson NOT VOTING: Lewis, Rapp

4-I: Moved: That the sum of \$8.00 be allocated for a memorial ad to Ralph Holland in the Chicon program booklet.

FOR the motion: DeVore, Franson, Hill, Rapp NOT VOTING: Lewis

4-II: Moved: That the sum of \$10 be allocated to reimburse Janie Lamb for flowers sent to Ralph Holland in the name of the N3F.

FOR the motion: DeVore, Franson, Hill, Rapp NOT VOTING: Lewis

4-III: Moved: That the Art Show Trophy for Most Promising Artist shall be formally designated the "Ralph Holland Memorial Trophy" and the additional sum of \$1.50 be allocated that the Art Show Trophy may be so lettered.

FOR the motion: DeVore, Franson, Hill, Rapp NOT VOTING: Lewis

This last motion does not preclude an additional memorial to Ralph, and members' suggestions in the pages of TIGHTBEAM are solicited. The Art Show trophy for the most promising new artist was a classification that Ralph himself had suggested and a project that was always close to his heart, and seemed a uniquely suitable memorial.

4-VII: Moved: That the sum of \$16 be allocated for expenditures at the 15th West Coast Science Fantasy Conference.

FOR the motion: DeVore, Franson, Hill AGAINST: Rapp NOT VOTING: Lewis

Three other motions of importance are presently under discussion: a proposal to alter the basis for the financing of TNFF and TB from a flat-sum to a ¢-per-member basis, an additional appropriation for the Chicon coffee-room, and to establish a fixed sum for the purchase of life memberships.

MEMBERSHIP ACTIVITIES DEPT. --J. Arthur Hayes

No Report

INFORMATION BUREAU --Don Franson, Chairman

The Information Bureau is a free service to all NFFF members, new or old. Questions on the NFFF, Fandom, Science-Fiction or Fantasy may be sent to Donald Franson, 6543 Babcock Avenue, North Hollywood, California, and will be answered in the Information Bureau column in THRU THE HAZE, or by personal letter if possible. Make your questions brief and to the point, and allow a month or so for research and publication. See THRU THE HAZE, which is distributed to all NFFF members by Art Hayes for further details. The Information Bureau is within the domain of Art Hayes' Membership Activities Department.

Since the first column, which was published around the beginning of February, I have received over twenty questions, from six Neffers. Not bad for less than one month. As the deadline for my second column was not long after this, my third

column will contain many of these questions, with answers or partial answers to most of them. So far, science-fictional questions have outnumbered questions on fandom three to one. The questions themselves are extremely interesting, and some of them are a challenge. Of the twenty-one received, I have the answers to ten of them, partial answers to another three, no satisfactory answer (yet) on seven others, and one seems to be a little large for an immediate answer (a request for a bibliography on a popular author). Needless to say, I am not giving up on any question, though some will be appealed to the readers of the column.

The questioners have been experienced Neffers for the most part, but it is expected that more new members will participate after distribution of a circular inviting them to make use of the bureau. No question is too simple, none too complicated, though subjects are limited to the above four fields (and so far the questioners have cooperated admirably in all ways.

I have been able in most cases to send personal replies, but this is not guaranteed in the unforeseeable future. If a personal reply is absolutely necessary, please so state (no return postage or envelope required). All questions are assumed to be available for publication, together with names, unless anonymity is requested.

Edmund R. Meskys, of Brooklyn, is now a member of the Information Bureau, and will mainly advise me on answers to difficult questions. Several others have agreed to help unofficially, and of course I will call on various Neffers for answers, individually or through the column. The main thing is, questions will be answered. Eventually, anyway.

 R O U N D R O B I N S -- Seth Johnson, Chairman

No Report

 P U B L I C R E L A T I O N S and P U B L I C I T Y --Albert Lewis

No Report

 W R I T E R S ' S E R V I C E D E P T. -- Ed Ludwig, Manager

No Report

 N E F F E R A M A T E U R P R E S S A L L I A N C E (N'APA)

Editor: Bob Lichtman

Treasurer: Albert J. Lewis

Since I have taken over the Alliance, several things of importance have happened. I have changed the name of the Official Organ to THE ALLIANCE AMATEUR, and under the new title have posted to members a 225 page March mailing. Also, I have been conducting a surplus stock sale, trying to eliminate some of our overhead by selling back mailings and loose magazines to any who will pony up the necessary cash. By this means, I have managed to place 5 back mailings with the UCLA Library Department of Special Collections, and it looks as though in the near future, this library will become a regular subscriber to the mailings.

"Back copies of the more recent mailings are still available at 75¢ postpaid from the Official Editor, me. I still have complete copies of mailings 9 through 12 available at that price; the other mailings have either sold out or have only incomplete copies available. For your 75¢ you receive a mailing of at least 200 pages. Another offer I am making is in regard to the numerous extra N'APazines that have accupulated, magazines sent over and above the 46 copies required. As long as they last, I will send anyone who sends in 50¢ a potlatch of roughly 200 pages of these extra magazines, all different, postpaid. This offer will be withdrawn when I can no longer make up packages without duplicates creeping in, so if you want one, order right away.

On the membership front, however, things are not quite so good. With the March mailing we went down to somewhat less than 30 members in good standing. Since our membership quota is 40, this is not a good situation. Every month I receive, as Official Editor, an updated list of the members of the N3F, and I notice every month that there are all sorts of publishing members in the N3F who do not belong to N'APA. If you are one of these, why don't you consider joining? Dues are only \$2.00 per year to the treasurer, Al Lewis (but \$1.50 will pay your dues to the end of 1962, starting with the June mailing), and activity is only 6 pages in 46 copies every other mailing (though we hope you will be moved to produce more). Come and join us; your contributions will be more than welcome.

PUBLICATIONS DEPARTMENT --Ron Ellick, Manager

Fandbook #1 has sold remarkably well--the first run of 450 copies is completely gone, and a second printing will be made as soon as possible to keep up with the steady demand. A good number of the individual orders have come from a favorable review in Buck Coulson's Yandro--fanzine editors should note that all proceeds from Fandbook are gravy for the N3F, since expenses have long since been met; advertise it. Expenses were \$18.77, of which \$16 was appropriated from the treasury; further sales have left us \$5.53 ahead.

Fandbooks #2 and 3 are planned; #2 is another project by Don Franson, a "yellow pages" of fandom, telling you at a glance who is selling what, how to locate and join clubs on a local and international scale, and as many related facts as Don can get into it. #3 will be a very brief look at the history of fandom--a 20-page condensation of the subject, to whet the appetite of the new-comer and provide a pocket-sized key to what has gone before. We are still in the market for typists and publishers, and especially for idea-men to trigger future Fandbooks.

Fanzines for sale through this department:

1. Fandbook #1, "A Key to the Terminology of SF Fandom," 20 $\frac{1}{2}$ -size pages by Don Franson, 20¢. Just the thing to send non-fan friends with your fanzine, says our biggest purchaser, Larry McCombs, of Gaul.
2. Index to the SF Magazines, 1961, compiled by Al Lewis. 43 full-size pages, 50¢ for additional copies; your personal copy is enclosed with this issue of TNFF.
3. The Incompleat Burbee, second printing. 100 pages of the humor and turn of phrase which have made Charles Burbee a living legend. 75¢ while 20 copies last.
4. Epitaff, the detailed and illuminating account of Eric Bentcliffe's 1960 TAFF trip from England to the Pittsburgh convention and around the US. Illustrated by Eddie Jones from photographs of American fans 75¢. Proceeds to TAFF.
5. Who's Who in SF Fandom, 1961, edited by Lloyd Douglas Broyles. If you haven't got this guide to contemporary fandom, get it. Autobiographical notes on the well-known and little-known of today, neatly printed. 50¢.

TREASURER'S REPORT --Janie Lamb

Balance brought forward.....\$303.90

Dues Collected.....134.60

TOTAL \$438.50

Disbursements.....72.60

Lewis for TIGHTBEAM 11 - \$18.00

Flowers for R. Holland - 10.00

Dora Holland, Feb TNFF - 25.00

Higgs for TIGHTBEAM 12 - 18.00

Dues refund - Vining - 1.60

TOTAL \$72.60NEW BALANCE.....\$365.90

Renewals.....52

New Members.....28

Happy Daze!

And dazed I am indeed. I'm very happy to be chosen for the "Kaymar Award". I appreciate this more than my limited vocabulary can express. It was a big surprise; I had no idea I was even being considered for it. It is with humble thanks I accept this award. I feel the honor far outweighs the meager service I have rendered the club. To all who had a part in selecting me for the award, I say thanks, and I'll do my best to be worthy of it.

The Lamb

THE TRANS-ATLANTIC FAN FUND

TAFF ballots are again being distributed to the membership, with this issue of TNFF, and you are encouraged to make use of them immediately. The deadline for voting is 31 May 1962, and at this writing the N3F membership is very poorly represented in ballots submitted. Vote for either candidate--but get out and vote.

While I am in England (13 April - 5 May) TAFF correspondence will be handled with care by volunteers who will file the ballots, unread, and cash checks into the Fund for me. As soon as I return to this country a second TAFF flyer will appear, telling you that the deadline is upon you and giving a late count of received ballots and monies. As soon as the election is over, a third flyer will appear with the outcome and brief notes on the winner, who will meet you at the 20th World SF Convention in Chicago.

Voting has been made as easy as possible--do it.

--Ron Ellik.

KAYMAR-AWARD

21 years ago N3F was founded. So the K-A has always been given to some fan in the month of April, our anniversary month. It is my pleasure to present this year's AWARD TO;

JANIE LAMB

who has been very active in NFFF affairs. Most of you know of the years of work devoted to our club. We should all be very grateful to have such a person as a member of our club.

This is the FOURTH year of the Kaymar Award. Others who have won are as follows;

- #1- 1959 - RAY C. HIGGS
- #2- 1960 - EVA FIRESTONE
- #3- 1961 - RALPH M. HOLLAND

THE KAYMAR AWARD

Fourth year (#4)

1. A \$10.00 cash award from Kaymar
2. A one year membership-dues paid
3. A Certificate of Award. Signed by the President.
4. A hard cover Book. (Choose from 3 titles)
5. Fanzines from well-known Faneds.

The Directors were prompt in returning the vote-cards so that I was able to get everything ready for this April TNFF. They are the ones who decide who will be the winner each year.

By the time you see this in print the various prizes will have been sent to the winner. I try to get them out right away so that they arrive before the April TNFF is delivered in the mail. Comes as a surprise, this way.

It is never too early to get your nomination in for a certain fan. Any member who you think has done much for the club is O.K. The name will be kept on file till next year and will be entered on the vote-cards at the proper time.

If you have any suggestions for the K-A, just send it along to me. We have no set rules, except that the Directors must vote and decide who will be the winner. Two years ago someone did mention that a hard cover book (or two) would be a nice prize, so I added that to the list of prizes.

Hope to see you all next April TNFF, when we select a Kaymar Award winner for 1963.

Neffly
(Kaymar) Carlson.

Martha Beck writes that the entire committee in charge of the World Science Fiction Convention has joined the NFFF, and says that with regard to her plans as hostess in our clubroom, "Everything is falling into place."

Howard DeVore says that he will let us have some semi-rare magazines--that is, duplicates from his collection--so that people will find lots of local color. Naturally, it is rarely possible to finish reading anything at such a gathering. One minute the place is empty; next minute in come three editors in full cry after an author, or four authors after an editor. So Howard says that these copies may be carried off and kept by the readers if they wish to do so.

Collecting stf is one of the world's most interesting hobbies. Old crumbling pulp zines with dimes on the cover price go for dollars. The trouble is, who has a real old-fashioned attic to use for a Time Capsule? Of course, it makes a difference in the resale value of an item if it is in really sharp condition. Some fans actually buy two copies, one to read and one to collect. Presumably Howard won't donate his crispest copies to get all-over eye-tracks this way. However, his offer is so lavish and charming that it's placed right out here in public where he can't easily change his mind.

Frederik Pohl has made some noticeable differences in GALAXY. People who had enough and too much of those superior aliens and those it-was-all-a-dream twist endings might take another look. Gold is one of the world's dearest people and wrote wonderful editorials and always had an impeccable eye for style. But for the story --gracious. And the authors had his pet weakness read so well that the whole zine became downright monotonous. An occasional fortuitous ending, or a tragedy that cannot be triumphant because of the main character's final right to personal decision -- these may be redeemed by good writing. But such plots are still flawed. If intelligence and ethics are powerless the story has no real point. The third law of thermodynamics is valid for thermodynamics but for the entire universe it is still open to question whether the tendency is to order or chaos or both at once. As for life, its tendency is certainly to order, and this reader likes stories that make this basic assumption. A lot of other readers do, too. There is one thing to be said for these goshdang galactic citizens who are too superior to do more than fling us an occasional corncob and too alien to realize that we like the corn and not the cob --awright, so its a pun but the pun is not off the subject either-- the truth is that in our day communications are expanding and deepening faster than they can be interrelated, so we are by way of being superior aliens to one another right in our own home town. But let's get at it; why just wallow in poetic despair? This, incidentally, has generally been the Pohl approach both in science fiction and in editing, and one of the reasons why Star Science Fiction Stories (the prozine that walks like an anthology) was such a star. We hear rumors that GALAXY is going unscheduled to avoid being forced to choose between publishing junk and missing deadline. Cheers! Cheers! Three cheers for even mentioning the idea, true or false, practical or impractical. Of course, Pohl seems to have a stack of already-purchased stuff to work through, but he does seem to have turned the sun on somehow. ((A cynical stenciller notes that the last zine that gave us a line about cutting back publication to preserve quality was Startling Stories. And what are those circulation figures that Galaxy claims?))

Circulation of all stf prozines went up a bit during 1961 --the best news since Sputnik went up and the bottom fell out of the idea that space opera is fantasy. Either new readers are coming in or old ones are relaxing again, maybe both. Well I recall laughing heartily at Heinlein's references to deep space as contrasted to the "moon ferry." Certainly it was within the bounds of possibility,

but only at such a far fetch that it tickled my risibles. At the same time, the possibility had often been dismissed on such stupid grounds that considering it soothed a certain intellectual indignation. This made for a rather undignified but certainly amusing mise-en-scene. Now, only tomorrow as it were, space flight is not merely respectable -- it is prestigious. They are making soundings for that moon ferry. The United States Government does have a Space Navy, in charge of a Space Department. Sometimes I think that the joke is still hysterical even if it is now historical --but thus it is. Mundane is among us. Isn't that AMAZING? Even if we did always see it as possible, who'd have been expecting it this fast?

Art Hayes says that he sent Robert (Moon Ferry) Heinlein a copy of his fanzine, with that stuff about witches, and Heinlein replied kindly except that he reminded Art that all Martian witches are redheads, and that Art's omission of that point looked ominous. As Art is in the Red Planet category himself-- hmmm, now. What color was Bob's hair when he had any?

Paperback fandom doesn't find enough Heinlein in the drugstores by a great deal. There must be something we could do about this? The treasure hunt used to have to turn over little old moldy cigar stores and corner stands and peer among the doggonedest of foolish-looking periodicals --to say no more of the covers of the science fiction magazines themselves. Who remembers those Bergey babes and bems --or, rather, who can't forget them who had to decide between carrying them home flat out among respectable people, or pusillanimously folding them over and carrying them with the ads out, and you know those ads were usually as bad or worse. Now the zines have gone all-out respectable and the contents are at least decently written. As for the cover, it could be a tome on astronomy. The reader does have to grail around some for the no-holds-barred brainwork that used to be the hallmark all over --but it's still there and perhaps it never was quantitatively very high. And the zines are not everywhere, but newstands overcrowded with choices are much more frequent, so it evens out. It's the paperback novel, both new and reprint, that seems to give the best deal both for quality and use of time, and do you know, some of these are still going for a quarter at that. Spinning the book stand in the corner drug store is a development of this generation. The actual facts nowadays do more for my sense of wonder than anything else --though when I try mainstream literature, the proportion of nonsense to sense is so much higher that I am soon sent back to stf.

Fanzines are perhaps more of a last stand of free speech and speculation. But there are no guarantees anywhere. If you like off-beat, you have to relax; if you like off-trail, you must be willing to wander around some. One thing sure, you can't go by labels.

Scientific American tends to run old stuff in its articles rather than blunder around ((old! --indignation***ajl)) But have you read the ads lately? If you really like to take your sense of wonder out for an airing, look into the implications and flat statements of some of those, but first load up your space suit tanks with plenty to breath!

--Alma Hill

GO CHICAGO !

Join the Chicon now! Send \$2.00 to George W. Price, Treasurer, 20th World Science Fiction Convention, PO Box 4864, Chicago 80, Illinois. Theodore Sturgeon will be Guest of Honor, Bob Tucker will MC, Fritz Leiber, Willy Ley, Ted Cogswell, and others will be there--and the whole con committee are Neffers --See you there?

N.F.F.F. = HISTORY =

TNFF Vol. 5, #5 Aug 1946 (Continued) Page 2 Editor's Message - -

Another paragraph then says- "The membership list in the last TNFF showed that the club was unexpectedly strong, so that to minimize bad feeling the fans in question decided not to press any action at the Pacificon.." And tissa dern good thing for their hides they so decided- Hah! they'd have found out quick enough- that even the sleepy heads- the passive members might well have battled to stop any such silly thing as to disband the N3F. And my firm conviction is that N3F was mightily FORTUNATE that time to have Walter Dunkelberger as Prexy-. On the whole- I don't like this letter by Rothman- although am not able to exactly put finger on definite objection- unless it is that he seems evasive- beats around the bush sort-of.. I can't figure wether he ia about half way favoring Laney or not.. Odd bird this Rothman- by that I mean "not easy to understand" and so I found him to be at the PhillyCon last year-(1953)...

Page 3- President's Message to PACIFICON NFFF MEETING.. This letter probably was read aloud by EEEvans at that Convention, since Dunkelberger was unable to attend.. It continues on pages 4 and 5.. Then at end of page 5 is a note by the Editor. where-in he agrees with Dunk that more of the younger fans, willing to do so, should be appointed to committee work- also run for offices-.

One thing- VERY GOOD INTELLIGENCE shown by Dunk- was this- he froze the N3F Treasury- by declaring an emergency existed- This safeguarded the club's funds just in case the three Directors went a head and disbanded- or tried to disband the club.

Page 6- A STATEMENT TO THE MEMBERS OF THE NFFF by Francis T. Laney... inishes on page 7.. Gad- butter would't melt in his mouth according to this letter- almost wins Me!. Is such a fine sounding letter.. Sure would like to meet him someday.. So I could get a better idea- of this mystery-man.. At end of his letter he sez "I believe I am justified in requesting Pres. Walter Dunkelberger and Director Dale Tarr to tender me public apologies in the pages of this magazine."

Then fllows note by Editor- headed this way- "Ultimatum by Ye Editor:" And he sez- "It has been quite tedious for me to stencil all of this, and no doubt quite disconcerting to the members at large. In the next issue of this publication, all further discussion on this aspect of NFFF politics will be limited to fifty words per participant.. Better you become neurotic trying to condense your ponderous and voluminous thoughts, than for me to become -section 8 material-, publishing it all." (Heh Heh- This time Rothman makes me grin) EF)

Then follows CONSTITUTION CONCLAVE.. being comments from Don Bratton who agrees with Jack Speer that the Constitution should be junked and an entirely new one be made... it continues on page 8..

Half of p. 8 and top of 9- WELCOME REPORT.. 3/4 p. 9 Misc, Address changes, couple new members, Renewal or joiner, agony column - being SOS for whereabouts of three members whose mail is returned unclaimed. P. 10- CONCERNING THE NEXT CONVENTION.. which is to be at Philly in '47. P. 11- Sec-Treas report. Balance \$117.00

SPECIAL BULLETIN Aug 31, 1946... published by Kaymar.. written by Pres. Dunkelberger.. Opening sentence- "It is indeed unfortunate that Milt was unable to bring out the July issue of the OO in time. It's delay necessitates this bulletin." (continued next TNFF) K/ (written by Eva Firestone; Stenciled by Kaymar)

ROSTER - NATIONAL FANTASY FAN FEDERATION

Correct to 12 March 1962

1. Alexander, James R., 16 Webster St., St. Lambert, P. Quebec, Canada....62
2. Allison, Bob (R.E.), 1504 Pinewood Crescent, North Bay, Ont., Canada...63
3. Anderson, Donald, 429 Cedarhurst Avenue, McKeesport, Pennsylvania.....62
4. Anderson, Donwald W., 141 Shady Creek Road, Rochester 23, New York.....62
5. Anderson, Larry, Box 131, Colstrip, Montana.....62
6. Andrews, George, 9321 Buckeye Road, Cleveland 4, Ohio.....63
7. Armstead, Thomas, Quarters 3202, Carswell AFB, Fort Worth, Texas.....62
8. Armstrong, Richard J., 93 Lonsdale Drive, London, Ontario, Canada.....62
9. Baker, Ed, 2215 Crenshaw Blvd., Los Angeles 16, California.....62
10. Bannister, Richard G., 10416 Rome Ave., Montreal North, P. Quebec, Can.62
11. Beck, Henry, 647 East 47th Place, Gary, Indiana.....62
12. Beck, Martha, 647 East 47th Place, Gary, Indiana.....62
13. Beckley, Dennis, R.D. 3, Cold Spring Road, Baldwinsville, New York.....62
14. Berger, Bill, 5802 Detroit Avenue, Cleveland 12, Ohio.....63
15. Bibby, George A., 714 Pleasant Street, Roseville, California.....62
16. Black, William F., 128 Frank Avenue, Mamaroneck, New York.....62
17. Bogert, Jean B., 200 Elmwood Avenue, Narbeth, Pennsylvania.....63
18. Bonifas, June, 1913 Hopi Road, Santa Fe, New Mexico.....62
19. Bowers, Wm. (Bill), 3271 Shelhart Rd., Village of Norton, Barberton, O.62
20. Brice, Jacqueline, 2843 Van Buren, Alameda, California.....62
21. Brodsky, Janice, 1814 North Evanston, Tulsa 10, Oklahoma.....62
22. Broyles, Lloyd D., Route 6, Box 453P, Waco, Texas.....62
23. Bryant, Edward W., Jr., Route 2, Wheatland, Wyoming.....62
24. Budrys, A. J., P. O. Box 1247, Evanston, Illinois.....62
25. Bunge, W. Homer, 2317 Cedar Avenue, Las Vegas, Nevada.....62
26. Busby, F. M., 2852 - 14th Avenue West, Seattle 99, Washington.....62
27. Cagle, Thomas, 3402 Harrison Street, El Paso, Texas.....62
28. Carlson, K. Martin, 1028 Third Avenue South, Moorhead, Minnesota.....72
29. Carr, G. M. (Mrs. Frank), 5319 Ballard N.W., Seattle 7, Washington.....62
30. Chalker, Jack L., 5111 Liberty Heights Ave., Baltimore 7, Maryland.....62
31. Chambers, James G., Room 909, 1101 NE Campus Parkway, Seattle 5, Wash..62
32. Chamberlain, Ann and David, 2440 West Pico Blvd., Los Angeles 6, Calif.62
33. Clark, Douglas O., P. O. Box 1056, St. Louis 88, Missouri.....63
34. Collins, Carroll L., Route 4, Church Hill, Tennessee.....62
35. Cook, Bernard, 1132 North Coronado Terrace, Los Angeles 26, California.62
36. Conner, Jim, 1106 South Broadway, Los Angeles 15, California.....62
37. Coslet, Walter A., Box 6, Helena, Montana.....62
38. Cox, Roger A., c/o Lt.Col. B. C. Cox, 01309348, Hq. Frankfurt Mil. P.O.,
APO 757, New York, N.Y.62
39. Crossen, David, 44 Perry Street, New York 14, New York.....62
40. Cuthbert, Jack, 405 Hickory Place, Greensburg, Pennsylvania.....62
41. Dawson, Winston F., 45 Rhode Island Avenue, Highland Park 3, Michigan..62
42. deBra, Warren, Route 2, Box 595A, Pensacola, Florida.....63
43. DeVore, Howard, 4705 Weddel Street, Dearborn, Michigan.....62
44. Dickey, Robert W., 1144 Vimy, North Bay, Ontario, Canada.....62
45. Dietz, Belle C., 1721 Grand Avenue, Apt 1N, Bronx 53, New York.....62
46. Dietz, Frank, 1750 Walton Avenue, Bronx 53, New York.....62
47. Dinkelman, Ann, 5429 Kenwood, Chicago 15, Illinois.....62
48. Donaho, Bill, 1441 - 8th Street, Berkeley 10, California.....62
49. Dumont, Timothy, 30 Munchausen Avenue, Bristol, Connecticut.....62
50. Edwards, Bennie, P. O. Bin #6, Ridgecrest, California.....62
51. Eklund, Gordon, 14612 - 18th S.W., Seattle 66, Washington.....62
52. Ellik, Ron, 1825 Greenfield Avenue, Los Angeles 25, California.....63
53. Emerson, Joan, 302 West Hayes Avenue, Milwaukee 7, Wisconsin.....62
54. Eney, Richard H., 417 Fort Hunt Road, Alexandria, Virginia.....64
55. Ettlin, David, 3424 Royce Avenue, Baltimore 15, Maryland.....62

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56. Evers, E. E., 223 Fairview Avenue, Missoula, Montana.....62
57. Falasca, Nick, 2069 Cornell, Cleveland, Ohio.....62
58. Farnham, Bob, 506 Second Avenue, Dalton, Georgia.....62
59. Fieber, Peter, Bremerhaven-G., Grashoffstrasse 9, 111, West Germany....62
60. Finch, Richard C., 148½ North Pickering Avenue, Whittier, California...63
61. Firestone, Eva, P. O. Box 555, Upton, Wyoming.....68
62. Fitch, Don, 3908 Frijo, Covina, California.....62
63. Fortier, Charles, General Delivery, Carnegie Institute of Technology,
Pittsburgh 13, Pennsylvania.....62
64. Franson, Donald, 6543 Babcock Avenue, North Hollywood, California.....63
65. Frerich, George R., Jr., P. O. Box 270, Hollywood 28, California.....63
66. Galvin, Fred, 840 Algonquin Avenue, St. Paul 19, Minnesota.....62
67. Gentile, John, 4020 S.W. 5th Terrace, Miami 44, Florida.....62
68. Gernsback, Hugo, 154 West 14th Street, New York 11, New York.....LIFE
69. Gonser, Wally, 10257 - 5th Avenue S.W., Seattle 66, Washington.....62
70. Gottschalk, Frederick, MQ 302, M.C.A.S., Cherry Point, North Carolina.62
71. Gordon, Sarah, General Delivery, Kansas City, Missouri.....62
72. Graham, Honey, 1342 Ordway, Berkeley, California.....62
73. Grant, Lewis J., 5333 Dorchester, Chicago 15, Illinois.....62
74. Greenleaf, Emile E., Jr., 1303 Mystery Street, New Orleans 19, La.....62
75. Halvey, Alvin, 1855 Woodland Avenue, Palo Alto, California.....62
76. Hamlin, Clayton, Jr., 28 Earle Avenue, Bangor, Maine.....63
77. Hargrove, James, 214 Hasse Street, Plaquemine, Louisiana.....62
78. Harness, Jack, 222 South Gramercy Place, Los Angeles 4, California.....62
79. Harrell, Phillip A., 2632 Vincent Avenue, Norfolk 9, Virginia.....62
80. Hayes, J. Arthur, R.R.3, Bancroft, Ontario, Canada.....63
81. Hayes, Mike, Box 436, Niagara University, New York.....63
82. Hedberg, Kenneth M., Route 1, Box 1185, Florin, California.....62
83. Henstell, Bruce, 815 Tigertail Road, Los Angeles 49, California.....62
84. Hickey, Rosemary, 2020 Mohawk, Chicago 14, Illinois.....62
85. Higgs, Ray C., 813 Eastern Avenue, Connersville, Indiana.....62
86. Hill, Alma, MIT Women's Residence, 120 Bay State Road, Boston 15, Mass.64
87. Hiller, Frank, 99 Sellinger Street, Rochester 5, New York.....63
88. Hoffman, Stuart, Box 13, Black Earth, Wisconsin.....62
89. Holland, Dora, 2520 Fourth Street, Cuyahoga Falls, Ohio.....63
90. Houston, W. S., 116 Church Street, Greensboro 37, North Carolina.....63
91. Hulan, David G. (Lt.), 228-D Niblo Drive, Redstone Arsenal, Alabama....63
92. Hulan, Katherine, 228-D Niblo Drive, Redstone Arsenal, Alabama.....63
93. Hutchins, Lady Barbara, Box 29246, Texas Christian U., Fort Worth, Tex.62
94. Igou, Lynn E., 1 Diddington Road, Edinburgh, Scotland.....62
95. Jackson, John, RR 7, Box 137D, Crown Point, Indiana.....62
96. Johnson, Marijane, 5525 North Ledgerwood, Spokane, Washington.....63
97. Johnson, Seth A., 339 Stiles Street, Vaux Hall, New Jersey.....62
98. Johnstone, Ted, 6295 Lorca, San Diego 15, California.....62
99. Kaiser, Helmut, Spittal/Drau, Litzenlhoffen Strasse 20, Austria.....62
100. Kaye, Leonard, 418 Hobart Road, Sutton Terrace, New Brunswick, N. J....62
101. Keller, David H. (Dr.), 55 Broad Street, Stroudsburg, Pennsylvania...LIFE
102. Kemp, Earl, 2019 North Whipple, Chicago 47, Illinois.....62
103. Knotts, Jim, 6009-B Linden Street, Fairchild AFB, Washington.....62
104. Kohn, Phil, Beyt Krinski, Yokneam, Israel.....63
105. Kurman, Michael D., 231 S.W. 51st Court, Miami 44, Florida.....62
106. Lamb, Janie, Route 1, Box 364, Hei. ell, Tennessee.....62
107. Lambeck, Robert N., 266 - 8th Street, Troy, New York.....63
108. Larson, Maxine, 8 Holly Avenue, Great Kills, Staten Island, New York...62
109. Lastovica, Albert J., 614 Harvie Avenue, Toronto 10, Canada.....62
110. Latham, H. E., Route 5, Box 5297, Wenatchee, Washington.....64

111.	Latimer, Dean, R.D. 4, Canton, Ohio.....	63
112.	Lewis, Alan J., SA 338 873 FNET, USCGC Spencer (WFG-36) Ft. St. George, Staten Island, New York.....	63
113.	Lewis, Albert J., 1825 Greenfield Avenue, Los Angeles 25, California..	62
114.	Lichtman, Bob, 6137 South Croft Avenue, Los Angeles 56, California....	62
115.	Locke, Dave, P. O. Box 207, Indian Lake, New York.....	62
116.	Lopez, Albert F., 502 East Foster Avenue, State College, Pennsylvania..	62
117.	Mallardi, Bill, 211 Mackinaw Avenue, Akron 20, Ohio.....	62
118.	Mason, Nancy E., 1639 Hobart Street N.W., Washington, D.C.....	62
119.	Maurer, Peter J., 818 South Jefferson Street, Hastings, Michigan.....	62
120.	McInerney, Mike, 81 Ivy Drive, Meriden, Connecticut.....	62
121.	Meskys, Edmund R., 723A 45th Street, Brooklyn 20, New York.....	62
122.	Metcalf, Norman, Box 336, Berkeley 1, California.....	62
123.	Michel, Fred C., P. O. Box 6, V.A. Center, Bath, New York.....	65
124.	Mitchell, Michael, 228 West Durand Street, Philadelphia, Pennsylvania..	62
125.	Moore, Harry B., 602 Grove Avenue, Harahan, Louisiana.....	63
126.	Moore, Larry, 3829 James Avenue, Fort Worth, Texas.....	62
127.	Moore, Martin, Jr., 1101 Columbia Avenue, Chicago 26, Illinois.....	62
128.	Moorhead, C. M. (Rev.), R.D. 1, Box 87, Middle Point, Ohio.....	62
129.	Moskowitz, Christine (Dr.), 340 Seventh Avenue, Newark 9, New Jersey..	62
130.	Multog, Raleigh, Route 6, McMinnville, Tennessee.....	62
131.	Murray, Carol, 2217 - 30th South, Seattle 44, Washington.....	62
132.	McCombs, Larry, 147 Bradley Street, New Haven, Connecticut.....	62
133.	McCormick, Orma, 1558 West Hazelhurst, Ferndale 20, Michigan.....	62
134.	McLean, James, P. O. Box 401, Anacortes, Washington.....	62
135.	Nelson, Harry R., 44 Spruce Street, Haverhill, Massachusetts.....	62
136.	Nelson, Radell E., 333 Ramona, El Cerrito, California.....	62
137.	Nichols, Peter, 130 Austin Street, Winnipeg, Manitoba, Canada.....	62
138.	Noe, Earl, Parkhill House, Avenue J., Huntsville, Texas.....	62
139.	Norwood, Frederick, Box 46, Bellingrath Hall, Southwestern at Memphis, Memphis, Tennessee.....	63
140.	O'Meara, James, Jr., 1223 West 97th Place, Chicago 43, Illinois.....	62
141.	Owings, Mark, 319 East North Avenue, Baltimore, Maryland.....	62
142.	Padgett, Michael, 3230 Washington Road, Martinez, Georgia.....	62
143.	Page, Jerry, 193 Battery Place N.E., Atlanta 7, Georgia.....	62
144.	Patten Fred, 5156 Chesley Avenue, Los Angeles 43, California.....	63
145.	P.C.A. SF Club, c/o John B. Dillon, Box 182 PCA, Exeter, New Hampshire	62
146.	Pelz, Bruce, 738 Mariposa, Apt. 107, Los Angeles 5, California.....	62
147.	Perley, Floyd J. (T/Sgt.), 115 Sherwood Circle, Ocean Springs, Miss...	63
148.	Pessina, Hector E., Poste Restante, Buenos Aires, Argentina.....	62
149.	Peterzen, Conrad, 2607 Third Avenue E., Hibbing, Minnesota.....	62
150.	Petterson, George, 1108 West Crescent, Park Ridge, Illinois.....	62
151.	Phelps, Ron, 916 Lee Avenue, Seminole, Oklahoma.....	62
152.	Phillips, Brent, 46 Barbados Road, Federation Park, Port-of-Spain, Trinidad, West Indies.....	62
153.	Pournelle, J. E., 4314 Roosevelt Way N.E., Seattle 5, Washington.....	63
154.	Price, George W., 873 Cornelia, Chicago 13, Illinois.....	62
155.	Prosser, David E., 1326 Oregon Avenue, Steubenville, Ohio.....	62
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Several years ago there was a Stf record released (45 rpm) One side was Mountains of Mars, I believe.

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LUNACON VI

The 6th Annual Lunacon will be held 1 PM, Sunday, April 29th, at Adelphi Hall, 74, 5th Ave. (between 13th and 14th Streets) New York.

Lead item will be a panel on the contributions of fanzines to fandom and sf. As of now, Terry Carr and Jimmy Taurasi will definitely be on the panel, which will be chaired by Sam Moskowitz. Other people have been invited to participate, but I don't know yet whether or not they have accepted. In fact, there is a possibility that one or two haven't been contacted yet.

Then Fred Pohl, the guest of honor, will be presented with a plaque, and there will be a half hour intermission. As always, free coffee and muffins will be served at this time, and this year the auction will be held off in a corner at the same time. (Materials brought by attendees will be auctioned off on a commission basis). This way those who are interested will be able to go into that corner to participate and those who aren't won't be forced to sit through it.

After the intermission, Sam & Chris will give a talk on Virgil Finlay's art, illustrated with slides, and including (in fact, emphasizing) never published experimental color work. Then the con will end with a debate between Randall Garrett and Lester del Rey on dowsing.

Since we definitely expect a fair number of out of town fans at this year's con we are making an effort to provide a place they can get together for a long fangab session afterwards. Since the bar and delicatessen where ESFA has its informal meetings (Smith at 6 Ave off 14th St) is only a block away and is open 'till 2 AM we will almost definitely retire to there unless someone comes up with a better suggestion. This will be announced during the meeting. There will also be as ESFA post-con get-together at Childs restaurant; we will see if we can get the back room, used at informal ESFA meetings reserved for con attendees.

Before and after the con several volunteers will be selling copies of and subs to some of the better SF centered fanzines with whose publishers we have made arrangements. This is because a large number of the attendees will not be "fanzine fans" and we expect that the panel will have aroused their curiosity. We also plan to have a pile of old donated fanzines which we will be giving away, so if you have any you no longer want they would be appreciated. However, if they are recent send them to Seth Johnson for use in his fanzine clearing house where they will do much more good (and might help the N3F recruit some new members).

Oh, and last year we had about 100 attendees (I think it was 101 or 102) and I imagine we will have about the same number this year.

--Ed Meskys

WESTERCON XV

About 300 to 400 are expected to attend the Fifteenth Annual West Coast Science Fantasy Conference to be held at the Hotel Alexandria in Los Angeles on June 30 and July 1, 1962. Jack Vance will be Guest of Honor, with Alva Rogers as Fan Guest. Anthony Boucher will be MC for the banquet, which will feature some first-time entertainment during that long-hour the food is being served. Ray Bradbury will read a story and answer some questions, Bob Bloch will head a panel on science-fiction films, and Poul Anderson, Mark Clifton, A. E. van Vogt, and others will appear in a panel discussion of "What Science Fiction Market?" A comic-operatta pastiche of "Captain Future Meets Gilbert and Sullivan, or, Alas! Who'd Love a Spaceman?" and a showing of the film Things to Come will also be featured. Send \$1.00 now to Westercon, PO Box 54207, Terminal Annex, LA 54, Calif.

H U G O B A L L O T S

are being distributed with this issue of TNFF. These will be the most widely distributed nominating ballots ever; all of the prozines but one are running facsimiles, and the Chicon Committee deserves a big bouquet for this coup. These nominations will represent not only the fans, but the readership for the first time will have a chance to speak out. I hope somebody on the Chicon committee saves these things and after they are all in runs an analysis to see what differences, if any, appear between the choices of actifans and the choices of the non-fan readership. This is one more bit of information that ought to be included with the IQ scores in an objective survey of What is a Fan?

This year, for the first time, a binding definition has been established regarding the categories of the awards. This has the interesting consequence that one of last year's nominees, Sturgeon's Venus Plus X is eligible again on the strength of having been serialized in New Worlds, and last year's fanzine winner, the one-shot WHO KILLED SCIENCE FICTION? would be ineligible under this year's rules limiting the fanzine award to recurrent publications. These rules, which were adopted at the Seacon, were the work of a committee appointed by Pittcon chairman Dirce Archer, and consisted of Howard DeVore, Hal Lynch, Steve Schultheis, Bob Pavlat, and Noreen Shaw, with Dirce as chairman and non-voting member. Readers are urged to read over these definitions of categories carefully before sending in their nominations.

The Hugo Rules:

1. BEST NOVEL: A science-fiction or fantasy novel appearing for the first time as a hard cover book, OR appearing for the first time as a soft cover book, magazine serial, or complete novel, during the previous calendar year. Previous winners are not eligible, nor shall a novel be eligible more than twice. Publication date, or cover date in the case of dated magazines, shall take precedence over copyright date. At least one installment of a serial shall have been published in the eligible year. (This was intended to give novels which originally appeared in hard covers a chance to compete, but as noted it allows serials which have appeared in magazines a second chance on pb publication or vice-versa.)
2. BEST SHORT FICTION: A science fiction or fantasy story of less than novel length published for the first time in a magazine, OR appearing for the first time in a collection or anthology, during the previous calendar year. Previous winners are not eligible, nor shall a story be eligible more than twice. Publication date, or cover date in the case of dated magazines, shall take precedence over copyright date.
3. BEST DRAMATIC PRESENTATION: Any production, single or series, directly related to science fiction or fantasy, in the fields of radio, television, stage or screen, which has been publicly presented for the first time in its present form during the previous calendar year.
4. BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science-fiction or fantasy field during the previous calendar year.
5. BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue dated the previous calendar year.
6. BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, and related subjects, which has published four or more issues, at least one issue appearing in the previous calendar year.

7. SPECIAL AWARD: A Special Award shall be given only when, in the opinion of the convention committee, recognition should be given to either a professional or fan for a special contribution to the field not covered by the annual awards. They shall be identical to the regular Hugos except that the plate shall also include the words "Special Award." It must be understood that no convention committee is obligated to give this award and not only can but should resist pressure for an award thought unmerited. Since the achievements contemplated under this provision are non-competitive, Special awards shall not be voted on by the convention membership. (This award can take care of bibliographers, fans, non-fiction, one-shots, reviewers, etc.)

8. ADDITIONAL AWARDS: Any additional awards are outside the province of this committee. We recommend that the name and design of the Hugos be restricted to the categories listed above.

9. NO AWARDS: At the discretion of the individual convention committee, if a lack of votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year.

10. NOMINATIONS AND VOTING: Final ballots go to members of the current convention only. Balloting shall include signature, name, address, and convention name and membership number. Final ballots shall standardize the alternatives given in each category to not more than five. Each person shall vote once in each category on the final ballot.

11. TALLYING: This shall be done by the convention committee, which is responsible for all matters concerning awards. (It is not possible to separate authority and responsibility. Any other system is too prone to complication, confusion, breakdown, and delay.)

12. AWARD ELIGIBILITY: No member of the current convention committee, nor any publication closely connected with them, shall be eligible for an award.

Ideally, this would be an excellent place to summarize the Hugo winners of the past, but a complete listing seems to be an uncommonly hard thing to come by. We tossed the question out to Don Franson's Information Bureau, and came up with the following:

Working backwards, at the Seacon (1961) the winners were, for 1960:

Best Novel: A Canticle for Leibowitz by Walter Miller, Jr.
 Best Short Fiction: The Longest Voyage by Poul Anderson
 Best Professional SF Magazine: Analog; JWC Jr, editor
 Best Fanzine: Who Killed Science Fiction, ed by Earl Kemp
 Best Dramatic Presentation: Twilight Zone by Rod Serling
 Best Artist: Ed Emshwiller

At the Pittcon (1960), the winners for 1959 were:

Best Novel: Starship Troopers by Robert Heinlein
 Best Novelette or Short Story: Flowers for Algernon by Daniel Keyes
 Best Professional Magazine: F&SF edited by Robert Mills
 Best Fanzine: Cry of the Nameless edited by Wally Weber
 Best Dramatic Presentation: Twilight Zone by Rod Serling
 Best Professional Artist: Ed Emshwiller
 Special Hugo Award to Hugo Gernsback

At the Detention (1959) the awards were for the calendar year 1958. Before

this, the awards were on a vague "preceding year" basis. The change-over to the more rational calendar-year was a significant improvement. 1958 items that received awards at the Solacon were not eligible for another Hugo at the Detention. The Detention also used nominating ballots for the first time.

Best Novel: A Case of Conscience - James Blish
 Best Novelette: The Big Front Yard - Clifford D. Simak
 Best Short Story: The Hell-Bound Train - Robert Bloch
 Best Movie: No Award
 Best Professional Artist: Frank Kelly Freas
 Best Professional Magazine: F&SF - Robert Mills
 Best Amateur Magazine: Fanac - Ron Ellick and Terry Carr
 Most Promising New Author: No Award, but a special plaque to Brian Aldiss

At the Solacon (1958) the awards were for the last half of 1957 and the first half of 1958, so there are some 1958 items here:

Best Novel or Novelette: The Big Time - Fritz Leiber
 Best Short Story: Or All the Seas With Oysters - Avram Davidson
 Best Magazine: F&SF - Anthony Boucher and Robert Mills
 Outstanding Artist: Frank Kelly Freas
 Outstanding Movie: The Incredible Shrinking Man - Richard Matheson
 Outstanding Actifan: Walter A. Willis

From 1953, the year of the first Hugos, to 1957, there was not one, but two sets of awards -- the Hugos, and the International Fantasy Awards. Because of this perhaps, there were only three Hugos or "Achievement Awards" given out at the London Convention of 1957:

Best American Professional Magazine: Astounding - JWC Jr.
 Best British Professional Magazine: New Worlds - John Carnell
 Best Fan Magazine: Science Fiction Times - James V. Taurasi

At the NYCon II (1956) there were nine awards made, but we only have seven. Can anybody help with the other two?

Best Novel: Double Star - Heinlein
 Best Novelette: Exploration Team - Murray Leinster
 Best Feature Writer: Willy Ley
 Best Magazine: Astounding - JWC
 Best Artist: Frank Kelly Freas
 Best Fanzine: Inside - Ron and Cindy Smith
 Best Short Story: The Star - Arthur C. Clarke
 Most Promising New Author: ?
 Best Book Reviewer: ?

At the Clevention (1955):

Best Novel: They'd Rather Be Right - Mark Clifton and Frank Riley
 Best Novelette: The Darfstellar - Walter M. Miller, Jr.
 Best Short Story: Allamagoosa - Eric Frank Russel
 Best Magazine: Astounding - JWC
 Best Artist: Frank Kelly Freas
 Special Hugo Award to Sam Moskowitz

There were no awards at San Francisco in 1954, but the "First Annual Science Fiction Awards" made at the Philcon II included, according to Bob Madle's "Inside Science Fiction" column: "Forry Ackerman was voted the year's top fan; Virgil Finlay was the fan's choice of all the Interior artists and Ed Emsh and Hannes Bok were the winning cover artists; Willy Ley took top honors for fact articles, and

Philip J. Farmer was voted the most sensatikal new S-F writer.; Galaxy and Astounding shared top honors among the magazines and Alfred Bester's "The Demolished Man" was voted the best novel of the year." We hope to be able to follow with an article on the International Fantasy Awards at a later date, at the moment the only winners that come to mind are Simak's City, Sturgeon's More Than Human, and Stewart's Earth Abides. Now, before we leave the subject of Hugos, the following editorial is reprinted in its entirety from Fred Patten's fanzine, SALAMANDER (25¢ from Fred at 5156 Chesley Ave., Los Angeles 43, Calif.):

I just found out that the "Hugo" awards are just "Hugo's".

For quite some time now, I've been under the ~~im~~ impression (and so, apparently, have a lot of other fans) that the full title of those awards that each World Science Fiction Convention gives out for 'best novel of the year', etc., was the "International Fantasy Award"; and that "Hugo" was only its nickname - just as the Academy of Motion Picture Arts and Science Awards are familiarly known as "Oscars". However, I've been informed by Bruce Pelz, Ron Ellick, & others that the IFA had no connection with the "Hugo"; they were a special award given out at British conventions, and none have been given out at all since 1957. The awards given out at the World SF Conventions have no title other than the informal "Hugo".

I have no objection to the use of "Hugo" as the nickname of the awards, but I think that they should have a more formal official title. This is due in part to a fannish love of impressive-sounding names on my part, but it could also have a real use in advertising fandom to the outside world.

Awards in most fields are known by their nicknames: "Oscar", "Emmy", "Edgar", etc. But if someone should ask what they mean, there's a dignified (and usually self-explanatory) title behind them to lend them authority. Certainly, if someone should ask what a "Hugo" is, you could tell them that it's the science-fictional equivalent of the "Oscar", named after Hugo Gernsback, the Father of Science Fiction. But it's much better press to be able to come out with a snappy sounding title such as the "International Fantasy Award" that answers the question by itself, without needing a qualifying explanation. This also lends dignity to the organization making the award.

Now that the prozines no longer run fanzine reviews, the "Hugo" is the most important means that we have of telling the mundane world that an organized sf fandom does exist. Dust jacket photos of Robert Heinlein and Clifford Simak now invariably show them with their "Hugo's" -and who hasn't seen the string of F&SF back cover advt's with the photos of their "Hugo's"? At the Seacon, LA fandom brought down Rod Serling's "Hugo" for The Twilight Zone to give to him. It just sat around Mathom House for months because Serling was too busy to pick it up, but recently he sent someone around for it, because he wants to use it in some publicity shots. The "Hugo" does get publicity; with a more impressive, formal title, we can raise its prestige, and the prestige of fandom, still further among the general public. Library and Literary Prizes, a standard library reference volume whose subject should be evident from its title, does not list the "Hugo", though it does list the "Edgar" and many others. A formal title might help the "Hugo" get listed here, for example.

At the worst, it can't hurt anything. And it's certainly no more silly or useless than a lot of other ideas that fandom is being asked to take seriously right now.

I haven't thought of any forma title yet. Personally, I like "International Fantasy Award"; possibly the Worldcon's "Hugo" Committee could write to the British group holding the rights to that name and get permission to make it the official "Hugo" title (especially if the IFA is no longer being used). Or it might be better to start with a fresh title all our own; possibly something emphasizing science fiction over fantasy.

Do you have any ideas on the subject? If you do, let's hear them. Maybe the Chicon "Hugo" Committee would like to hear them, too.

--Fred Patten